

Accessions

159.903

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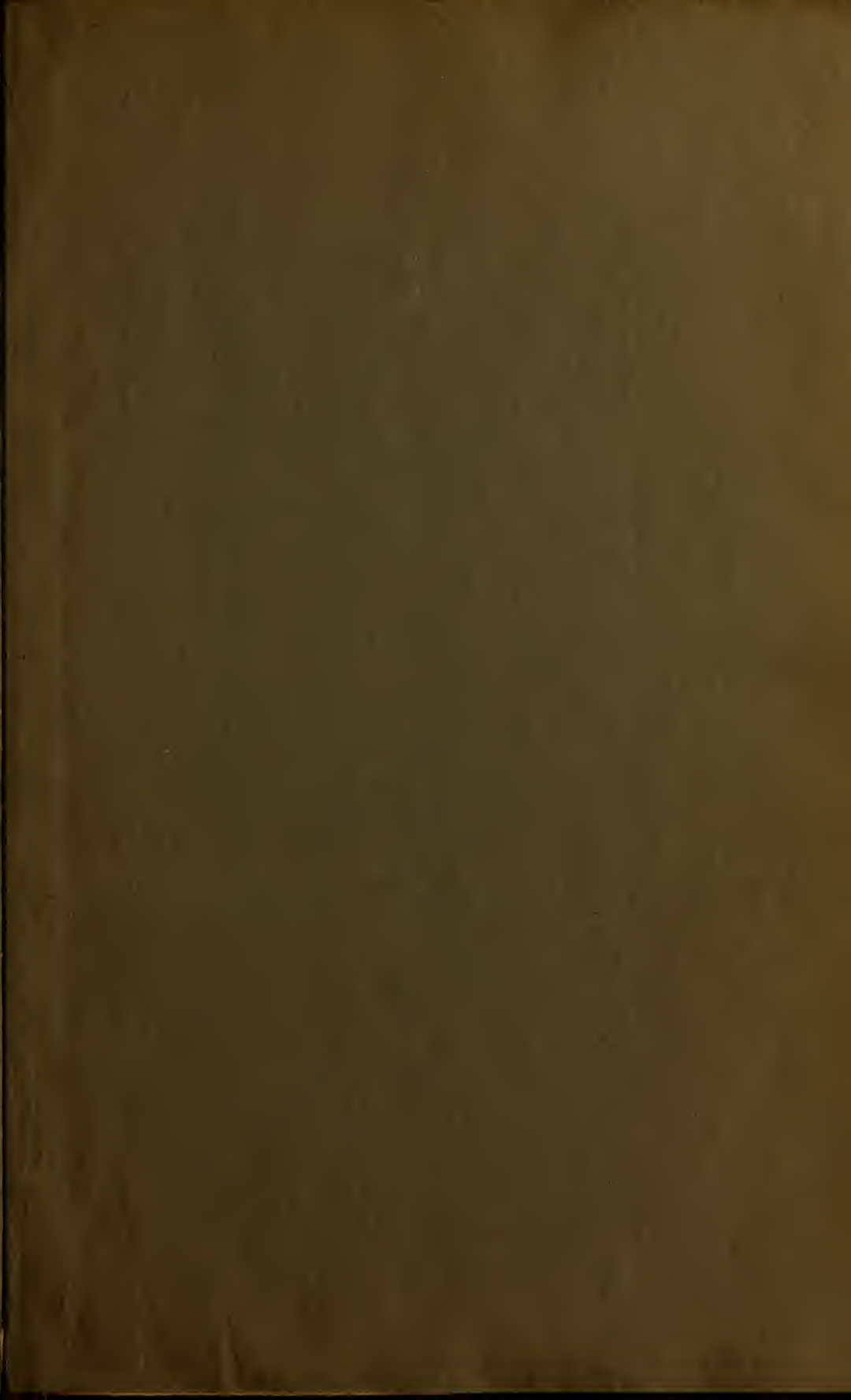


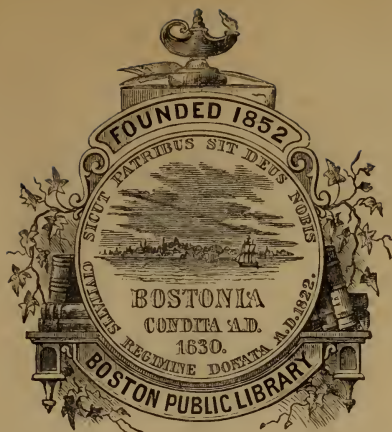
Thomas Pennant Barton.

Boston Public Library.

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PAMPHLETS.

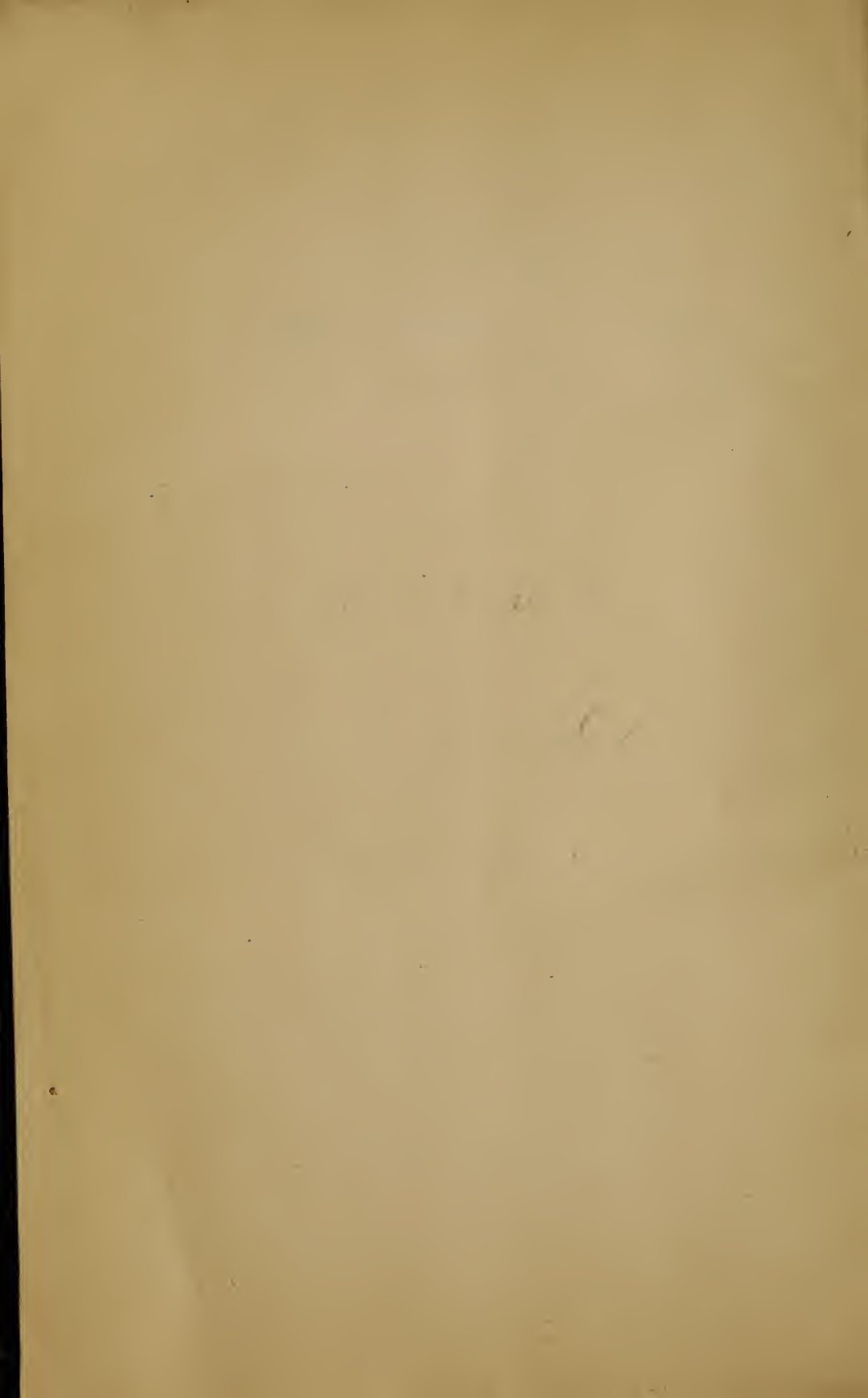
English

Shakespearian
Catalogues)

(1822-62)

Barton Library.

4182



ACCESSION No. *159.903*

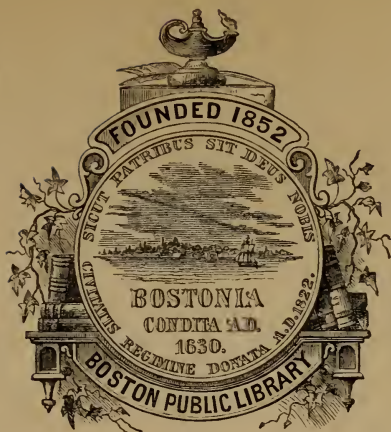
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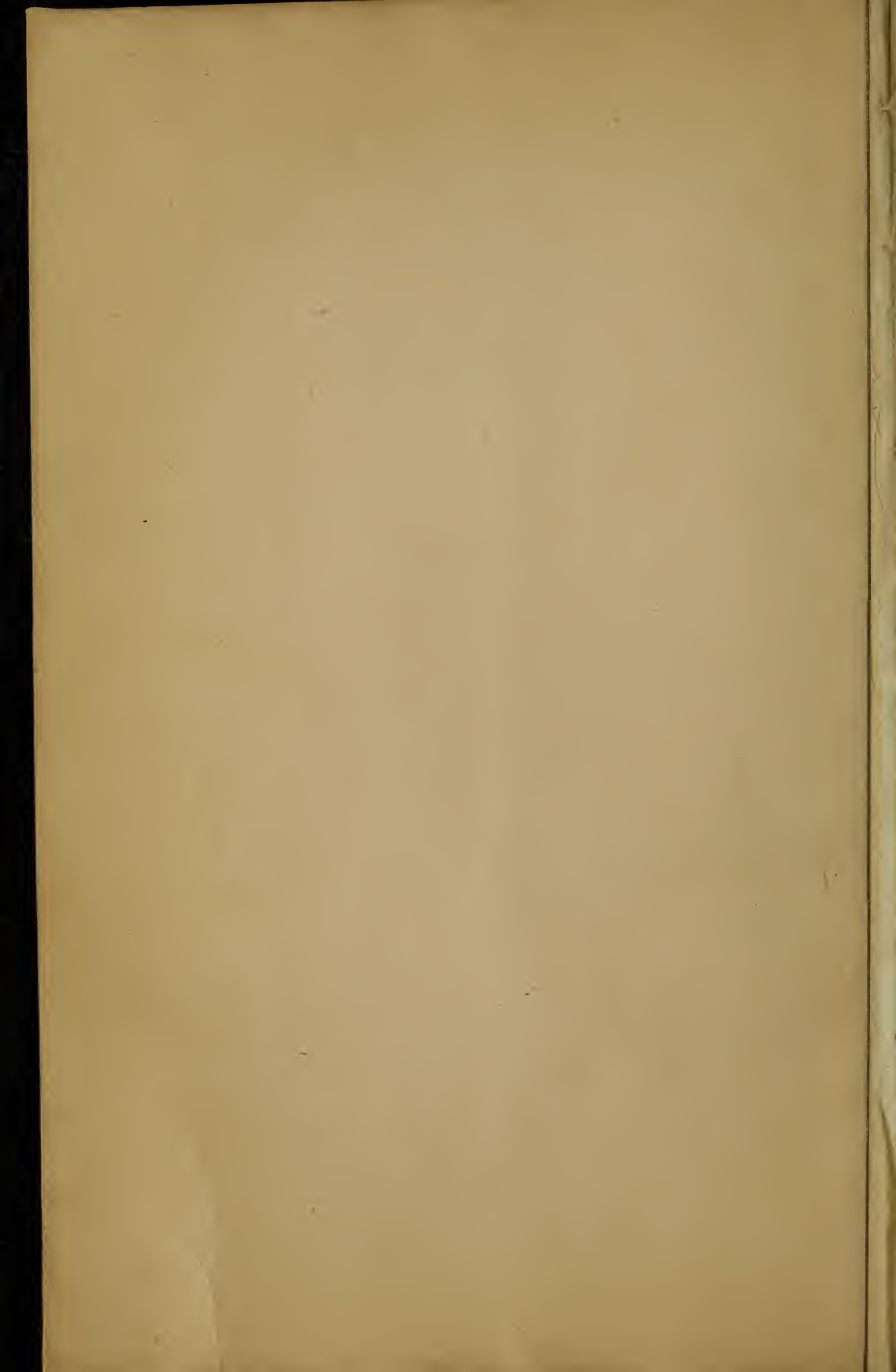
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PAMPHLETS.



Contents.— Vol. I. 1. Shakspeariana, 4th day's sale. n.p. n.d. n.t.p. 81-92 pp.— 2. Funnard's sale, April 17, 1822. 27-30 pp. n.t.p.— 2^a. English and foreign— octavo. M. Priestly. n.p. n.d. n.t.p. 41-2 pp.— 3. Jolly's catalogue n.p., n.d., n.t.p. 43-66 pp.— 4. J. Lilly's catalogue [1845]. 8 pp. n.t.p.— 5. Lilly's select catalogue n.d. 23 pp. n.t.p.— 6. A collection of Shaksperian & dramatic literature used [By] Mr. Halliwell. May 23d, 1856. 36 pp. With prices in margin.— 7 The private library of Mr. Gancia, of Brighton. 27th of June, 1856. 42+ pp.— 8. A singularly curious and important collection of Shaksperian [etc.] literature. May 21st, 1857. 73 pp. With prices in margin.— 9. Rare and curious books illustrative of the English drama; [also] a mortgage deed bearing the autograph signature of Shakspeare. 14th of June, 1858. (2), 29 pp. With prices in margin. 159,903; 418.

10. Smith's old book circular. London: April 11th, 1859. (b), 315-362 pp.— 11. Rare & curious books illustrative of the English drama [etc.] 13th June, 1859. (2), 36 pp. With prices in margin.— 12. Reprints and facsimiles, illustrative of early English and Shaksperian literature. February 2d, 1861. 32 pp. With prices in margin.— 13. Notice de la belle collection Shakespearienne, formée par J. Moulin, qui sera vendue le 27 février 1862, par Frederik Muller. Amsterdam. 15 pp.

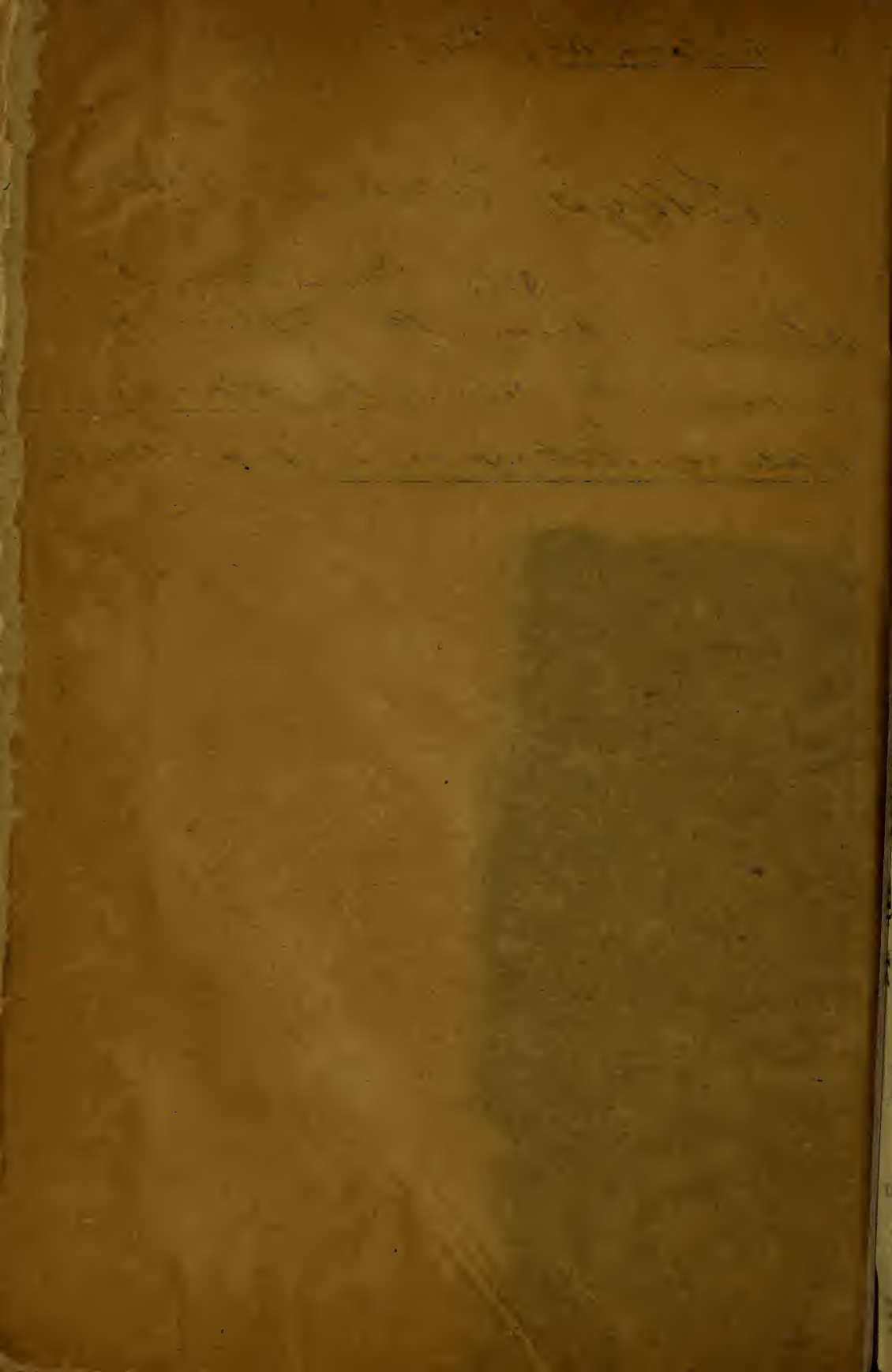
Note.— Nos. 2. 6-9, 11, 12 are S. Leigh Sotheby & John Wilkinson's catalogues.

Catalogue (1845).

4

Lilly's Catalogue, 1845.

N.B. From this, I
obtained (through the Agency of
T. Rodd) My copy of Boydell's large
plates to Shakespeare. (See p. 2 of this Cat.)



Keep this for J.P.B. **CATALOGUE** *Ind. Catalogue* **4**

OF A **COLLECTION OF VALUABLE BOOKS,** AND **SPLENDID BOOKS OF PRINTS, &c. &c.**

Selected from the Fine Library of the late JEREMIAH HARMAN, Esq.

NOW ON SALE, AT THE PRICES AFFIXED,

BY

JOSEPH LILLY,

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Second Edition of this Catalogue, with the addition of some very valuable Books; those sold being omitted.

DUKE OF SUSSEX'S LIBRARY.

Pettigrew's (J. T.) Bibliotheca Sussexiana, or a Descriptive Catalogue of the Library of His Royal Highness the late Duke of Sussex. Illustrated with very copious Bibliographical, Historical, Literary, and Biographical Notes of this most Extraordinary, Valuable, and Extensive Collection of 295 ANTIENT MANUSCRIPTS, and 1543 VARIOUS EDITIONS OF THE HOLY SCRIPTURES, in all Languages. Accompanied with a very fine portrait of His Royal Highness, by Scriven, and 20 fac-simile plates, 3 vols. imperial 8vo. new in extra bds. £2. 12s 6d 1827-39

This very valuable work was published at £5. 5s. and only 500 copies were printed, uniformly with the Bibliotheca Spenceriana.

Ackermann's History of the Colleges of Winchester, Eton, and Westminster, with the Charter-House: the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby; and the Free-School of Christ's Hospital. 48 most beautifully and accurately coloured plates, imperial 4to. *ruscia, super extra, borders of gold, and an antique skreen on the sides, gilt leaves*, £3. 13s 6d 1816

This very fine original copy of this splendid work cost £8. 5s.

Angerstein Gallery, Young's Catalogue of the celebrated Collection of Pictures in the, with Historical and Biographical Anecdotes. 42 finely engraved plates, fol. LARGEST PAPER, with Proof Impressions of the plates on India Paper, *hf. morocco, uncut, very scarce in this choice state*, £2. 12s 6d (pub. at £6. 6s) 1823

Baker's History and Antiquities of the County of Northampton, the 3 parts, forming Vol. 1, thick royal folio, containing numerous very fine plates, *hf. morocco, gilt edges*. Lord Berwick's copy, £3. 13s 6d (pub. at £9. 9s in parts) 1822-30

One of the most valuable topographical works ever published, displaying the most minute research and industry.

Brant (Sebastiani) Stultifera Navis. Numerous most curious wood-cuts, full of spirit and drollery, 4to. *newly bound in red morocco, gilt leaves, fine copy of this rare and amusing book*, £2. 12s 6d (Roscoe's £7. 5s) Basil. 1497

Carvæ (Thomæ, Tipperariensis) Itinerarium, cum Historiâ facti Butleri, Gordon, Lesly et aliorum, 2 vols. in 1, 12mo. FINE PAPER, vellum, *very fine clean copy, very rare*, £2. 2s Moguntia, 1639-41

The first volume of Carvæ's Itinerary was for a long time supposed to be a perfect work, and sold at Col. Stanley's sale for £20. 10s. 111 At Bindley's sale the above 2 vols. sold for £13. 2s. 6d.

Ciceronis Opera, cum Delectu Commentariorum, studio Oliveti, 9 vols. 4to. EDITIO OPTIMA, *neat old calf gilt, fine clean copy*, £4. 14s 6d Paris, 1740

The usual price of this very valuable work is £10. 10s. and £12. 12s.

Cock Lorell's Boat, a Poem. Wood-cuts, 4to.

B. 2. half morocco, uncut, £1. 11s 6d 1817

Presented to the Roxburgh Club by the Rev. H. Drury. Dodd's copy sold for £5. 15s. 6d.; and Boswell's for £4. 4s.

Collins's (Thomas) Penitent Publican, his Confession of Mouth, Contrition of Heart, Unfeigned Repentance: and Feruent Prayer unto God for Forgivenessse: a Poem, 4to. *brown calf, very neat, fine large clean copy*. Excessively rare, £3. 18s 6d 1610

A most interesting and rare Poetical volume. This copy was in the Bibliotheca Anglo-Poetica, and was then supposed to be unique. Since then two other copies have occurred: but Mr. Heber was never able to procure one in all his indefatigable researches during upwards of 40 years.

Cuit's (G.) Select Parts of the Saxon and Gothic Buildings now remaining in the City of Chester, 6 large and most splendid etchings, royal folio, *very scarce*, £1. 1s 1810

Finden's Illustrations of Lord Byron's Childe Harold's Pilgrimage. Consisting of 61 exquisitely beautiful engravings. ENGRAVERS' PROOFS, BEFORE THE LETTERS, ON INDIA PAPER, mounted on fine thick folio card-paper, in a handsome portfolio, *very rare in this state*. A most beautiful work, £3. 13s 6d Murray, 1841

Gallery of the Old German Masters, formerly at Stuttgard, now at Munich. A series of 50 very large plates, most beautifully engraved in Lithography, heightened by tints, and most admirably and exquisitely executed, mounted on drab-coloured drawing paper, in an atlas size portfolio, with flaps, £15. 15s

The above very splendid work can scarcely be distinguished from the most perfect line engraving. A very limited number were struck off, and the stones, from their immense size, were cleaned off, and used as the work proceeded.

Grahame's (Simion) *Anatomie of Humors*, 1609, and the *Passionate Sparke of a Relenting Minde*, Poems, 1604, 4to. MOST BEAUTIFULLY PRINTED ON PURE VELLUM, AND ONLY TWO COPIES WERE SO STRUCK OFF, in crimson morocco extra, with richly tooled insides and joints, gilt leaves by Hayday, £10. 10s 1830

This work was presented to the Bannatyne Club by R. Jameson, Esq. Only two copies were printed on vellum, and the present beautiful specimen of English vellum printing, is the only one likely ever to be offered for sale.

Hrosuite, Illustris Virginis et Monialis Germane Gente, Opera, nuper a Conrado Celte inventa, 8 large and spirited wood-cuts, folio, fine copy, £2. 2s Norimbergæ, 1501

An extremely rare and curious book: copies have been sold in this country for upwards of £10. 10s. De Bure says it is so rare that he had not been able to meet with a copy to give particular details of it.

Langland's Vision of Pierce Plowman, newly imprinted after the Authour's Olde Copy, 4to.

B. L. green morocco, gilt leaves, very rare, £2. 12s 6d (White Knight's copy, £7.) 1561

Lodges' Portraits of Illustrious Personages of Great Britain, engraved from Authentic Pictures in the Galleries of the Nobility, and the Public Collections of the Country, with Biographical and Historical Memoirs of their Lives and Actions. 240 most beautiful large portraits, engraved in the finest manner by the first artists, 4 vols. royal folio, most superbly bound in green morocco, super extra, the backs very richly gilt, broad borders of gold on the sides, with inside joints and gilt leaves, by C. Lewis. A remarkably fine copy of this splendid National work, with most brilliant impressions of the plates, £31. 10s 1821-34

The copper-plates of this work have long since been destroyed. This copy cost £91. 7s., and the binding £12. 12s. more, making together £103. 10s. A finer copy than the above cannot be desired or procured.

Lyvys (The) of Seyntys, translated into Englysh, be a Doctour of Dyvynite clepyd Osbern Bokenam, Frer Austyn of the Convent of Stockclare, 4to. B. L. hf. morocco, uncut, £4. 14s 6d 1835

This work, which is in Verse, is the valuable contribution to the Roxburgh Club of the present Earl Powis. It gives a highly interesting and familiar view of the minds and habits of the brethren of the Cloister in England: also some very curious Legendary Tales, &c. &c.

Print. Niobe, after the beautiful Picture, by WILSON, engraved in the finest manner by WOOLLETT. MOST SPLENDID IMPRESSION, in a gilt frame, with plate-glass, £4. 4s

Print. The Sacrifice to Apollo, after the celebrated Picture by CLAUDE, in the Altieri Palace, at Rome, most beautifully engraved by WOOLLETT. MOST BRILLIANT PROOF IMPRESSION BEFORE ANY LETTERS, very rare in this state, in a gilt frame, with plate-glass, £6. 6s

Payne's History of the Royal Residences of Windsor Castle, St. James' Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated by 100 highly finished coloured engravings, being perfect fac-similes of the Original Drawings, 3 vols. atlas 4to. LARGE PAPER, only 25 copies printed, hf. mor. uncut, £12. 12s 1816

A most beautiful copy of this very splendid work, coloured in the best and most accurate manner, and far superior to the usual copies. It was published at 48 Guineas in bds.

Scott's (Sir W.) Novels, Tales, Romances, Poems, &c. Illustrations to, consisting of 79 beautiful plates, painted and engraved by the first Artists, in 10 parts, imperial 4to. LARGEST PAPER, with proof impressions of the plates on India Paper, very scarce in this state, in a portfolio, with flaps, £5. 5s (pub. at £15. 7s 6d) 1820-25

— (Sir W.) Novels and Tales. A Series of 32 beautifully engraved portraits of Eminent Historical Characters to illustrate, the 8 parts complete, 8vo. Proof Impressions on India Paper, very scarce, £1. 11s 6d (pub. at £5. 12s) 1823

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This edition is more rare than the first, as nearly the whole of the impression was destroyed by the fire of London.

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— Tragedy of Hamlet, Prince of Denmark, 4to. red morocco, very richly tooled on the back and sides, gilt leaves, by C. Lewis, £2. 12s 6d 1637

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This very splendid publication may be considered a just tribute to the genius of a man, who has been allowed by his own, and all succeeding ages, to have surpassed every competitor for Dramatic fame. Other Poets in their delineations of character appear only to have 'seen men through the spectacles of books,' but Shakspeare sketched them at once from Nature, with so bold and masterly a hand, that the great men of former days move before us, as if raised by the spell of some mighty Magician: whilst the creations of his fancy are so beautifully embodied, that they have never since been equalled, and cannot be surpassed.

An opportunity is now offered of acquiring in this matchless collection, the noblest monument that exists to the memory and genius of Shakspeare. Cost originally upwards of One Hundred Guineas.

* J. Lilly has in his possession a beautifully carved Goblet, formed from the Mulberry Tree, which was planted by the hands of Shakspeare himself, at his house at Stratford-on-Avon.

— Illustrations to, by Robert Smirke, R.A., consisting of 49 beautifully engraved plates, by Armstrong, Finden, and other eminent Engravers. Proof Impressions on India Paper, before the Inscriptions, folio, in a portfolio, £2. 2s

Spenser's Colin Clout's Come Home Again, and other Poems, 4to. *elegant in olive morocco, gilt leaves*, £3. 3s 1595

First edition and extremely rare. This copy has the extra Poems at the end, quite complete; in which state a copy is priced £10. in the Bibliotheca Anglo-Poetica.

Turner's Picturesque Views on the Southern Coast of England. 80 most beautiful plates, engraved in the finest manner by W. B. and G. Cooke, and other eminent Engravers, 2 vols. imperial 4to. LARGE PAPER, with Original Proof Impressions, hf. morocco, gilt edges, £7. 17s 6d 1826

A genuine original copy, and cost £31. 10s in parts.

Voltaire's La Pucelle, or the Maid of Orleans, a Poem in XXI Cantos, with the Author's Preface and Original Notes, 2 vols. 8vo. calf gilt, marbled leaves, £3. 13s 6d 1796

This translation was made by Lady Charleville, and for certain reasons was never published, but immediately suppressed. The Rev. Mr. Boyd, (the translator of Dante), who was Chaplain to the family, declared he would instantly leave the house if the work was published.

Webster's (John) Plays, viz. The White Divel, a Tragedy, with the Life and Death of Vittoria Corombona, the famous Venetian Curtizan, 1612—The Devil's Law-Case, or when Women goe to Law the Devil is full of Business, a Tragi-Comedy, 1623—The Tragedy of the Dutchesse of Malfy, 1623, 4to. FIRST EDITIONS, fine copies, very elegantly and richly bound in green morocco, gilt leaves, by C. Lewis, £2. 12s 6d

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Biblia. Heptateuchus, Liber Job, et Evangelium Nicodemi, Anglo-Saxonice, et Historiæ Judith Fragmentum Dano-Saxonice, edidit nunc primum ex MSS. Codicibus Edw. Thwaites. Frontispiece, &c. roy. 8vo. LARGE PAPER, very fine copy, in the original Oxford calf. 'Ex dono Editoris,' £1. 1s 1690

Blome's Gentleman's Recreations, including Horsemanship, Hawking, Hunting, Fowling, Fishing, &c. &c. Numerous plates, roy. fol. BEST EDITION, brown calf, very neat, very fine clean copy, £3. 3s 1710

Brevis Relatio eorum quæ spectant ad Declarationem Sinarum Imperatoris Kam Hi, circa Coeli, Cumfucii et Fluorum Cultu, datam anno 1700: accedunt Primatum Doctissimorum Virorum et Antiquissimæ Traditionis Testimonia, operâ PP. Societ. Jesu Pescini pro Evangelio Propagatione laborantium, small folio. calf, very neat, £2. 12s 6d

Excessively rare; and perhaps the only copy in England. It is printed in China on Chinese paper, from wooden blocks. At the end are fac-simile autographs of the Rev. Fathers, one of whom is styled Rector Pekinensis.

Brydges' (Sir E.) Restituta: or Titles, Extracts, and Characters of Old Books in English Literature, revived, 4 thick vols. 8vo. calf extra, marbled leaves, very fine copy, £2. 2s (pub. at £6. 6s in parts) 1814

Churton's (Dr. R.) Life of Alexander Nowell, Dean of St. Paul's, with an Appendix of Letters, &c. Fine portraits and plates, royal 8vo. LARGE PAPER, with proof impressions of the plates on India paper, of which only 6 copies were printed, russiâ, gilt leaves, fine copy. A very valuable and elaborate biographical work, £2. 2s (Williams', £4. 5s) 1809

Clarke (Dr. E. D.) The Life and Remains of, by Bp. Otter. Portrait, 4to. bds. 15s (pub. at £3. 3s) 1824

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One of the most curious books on the manners, customs, &c., of the gallants of the time of Queen Elizabeth. Only 250 copies were printed, at £1. 10s each, in bds.

Deering's (C., M.D.) Historical Account of the Ancient and Present State of the Town of Nottingham, with an Appendix of Deeds, Charters, &c., and other curious Papers. Maps and numerous folding plates, 4to. calf, very neat, £1. 4s 1751

Dibdin's (Dr.) Edes Althorpianae, or an Account of the Mansion, Books, and Pictures, at Althorp, to which is added a Supplement to the Bibliotheca Spenceriana. Numerous most beautifully engraved portraits and plates, 2 vols. royal 4to. LARGE PAPER, bds. £5. 5s (pub. at £12. 12s) 1822

A very fine original copy, with brilliant impressions of the plates. Mr. Harman was an early subscriber for all Dr. Dibdin's works.

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- Dibdin's (Dr.) Poems, 8vo. bds. *uncut*. The author destroyed all the copies he could meet with. 7s 6d 1797
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- Drayton's (Michael) Poems, containing the Barons' Warres, England's Heroical Epistles, Legends, Idea. *Elegantly engraved frontispiece, 8vo. russia, gilt leaves, 17s 6d* Printed for W. Stansby, N. D.
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- Ellis's Specimens of the Early English Poets, 8vo. *First edition of this elegant work, beautifully printed, bound in vellum, with gilt Etruscan ornaments, gilt leaves, by Edwards, very fine copy, £1. 1s* 1790
- Erasinus's Praise of Folie, Englished by Sir Thomas Chaloner, 4to. B. A. calf, very neat, fine copy. *First edition of this curious book, and very scarce, £1. 4s (Bindley's, £2 2s)* Imprinted by Thomas Berthelete, 1569
- Florus et Ampelius, Salmasii. *Frontispiece, 12mo. red morocco, with arms on the sides, gilt and marbled leaves, fine tall copy, 12s 6d* Lugd. Bat. ELZEVIR, 1657
- Galt's (John) Voyages and Travels in the Years 1809-11, in Gibraltar, Sardinia, Sicily, Malta, Serigo, and Turkey. *Two very finely engraved views, 4to. calf extra, marbled leaves, very fine copy, 10s 6d (pub. at £2. 2s in bds.)* 1812
- Gent's Antient and Modern History of the Loyal Town of Rippon; to which are added, Travels into other parts of Yorkshire, &c. *Maps, and numerous curious wood-cuts, 8vo. calf, very neat. Remarkably fine clean copy. With a very rare and curiously etched portrait of the author inserted, £1. 4s* York, 1733
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- Holbein's Portraits of Illustrious Persons of the Court of Henry VIII. with Biographical Memoirs by E. Lodge, Esq. published by Chamberlaine. *84 very beautiful large tinted portraits, including those of Holbein and his Wife, and the 2 miniatures of the Dukes of Suffolk, engraved by Bartolozzi, atlas folio. An original and very fine copy of this very splendid work, in russia extra, gilt leaves, £8. 18s 6d* 1792
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- Ireland. Ancient Irish Historians, viz.: Two Histories of Ireland, the one written by Edmund Campion, the other by Meredith Hanmer, D.D.; to which is added, Henry Marleburrough's Chronicles of Ireland, folio, calf gilt. This very scarce book was edited by Sir James Ware, 15s Dublin, 1633
- Jobert, La Science des Medailles, nouvelle edition, avec des Remarques, Historiques, et Critiques. *Numerous plates, 2 vols. 12mo. LARGE PAPER, which is very rare, (Col. Stanley's, sold for £1. 12s 6d) fine copy, in calf gilt. In French, BEST EDITION, £1. 4s* Paris, 1739

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